

# Johanna E. Moore

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## **Education**

Université de Strasbourg, Strasbourg, France, 1982, 1983, Certificat d'Assiduité, German & French Language

Temple University, Philadelphia, PA, BA, 1988, French, Japanese

Professional Development Seminars: seminars for gilding, carving, conservation, and finishing techniques with Carole Halle, Pascal Patris, Giovanni Bucchi, William Gaultier, Deborah Bigelow (Fellow AIC), Stanley Robertson, Howard Serlick, Bill Adair, and Marty Horowitz, 1992-1998.

New York University, School of Continuing Education, Department of Appraisal Studies, Seminars on Historic Frames and Framemaking techniques. 1998-2005.

## **Work Experience**

1990-present: co-owner with David Keef, Artifacts. 19th & 20th century Antiques: fine and decorative art and furniture. Picture Framing for artists, collectors, museums, and galleries. Expert knowledge of Museum standards in handling all fine art media. Manufacturing hand-crafted frames in natural wood, painted, or gilded finishes. Designing unique frames and finishes for artists and designers for entire exhibits and interiors. Restoration of gilded objects, hand carving frames in contemporary, original, or classic designs, and gilding on glass. Ongoing research in historic frame making techniques. Gallery features selections of fine art from the 20th century with a focus on Maine artists.

1988-1990: Chroma, Inc., Picture frame shop manager. Coordinated project deadlines, inventory control, oversaw three employees and quality control for a high-end framing operation.

1985-1988: Independent Scene painter, Muralist, and Seamstress:

Omnibus Productions, Philadelphia, PA: scene painter

Three Little Bakers Dinner Theater, Newark, Delaware: costume shop assistant

Kurt's, Philadelphia, PA: scene painter, Muralist

## **Exhibitions:**

- October 2010: "Icons and Images" with David Keef. Trinket & Fern, Portland, ME
- September 2008: Masterpieces of Gilding: for the 20th annual Society of Gilders Convention at the Smithsonian Institution, Washington, DC.
- 2008: Artifacts, Gilder's Studio, Topsham, Maine: "Recent Work," carved and gilded gesso panels
- 2006: Center for Maine Contemporary Art, Rockport, Maine: "Maine Printmakers 1980-2005," in collaboration with Sharon Moore
- 2005: Kennebec Valley Art Association Annual Juried Show, Harlow Gallery, Hallowell, Maine, photographs on gilded panels
- 2003: Aucocisco, Portland, Maine: solo show, "Rare Forms," an exhibit of photographs on gilded panels

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## **Exhibitions (cont'd.):**

- 1990-present: exhibited at Artifacts, Portland, Maine, paintings, photographs, and works on paper
- 1992: Congo Renaissance Gallery, Portland, Maine: works on paper
- 1991: West Side Restaurant, Portland, Maine: exhibition of landscapes inspired from a trip to France.
- 1990: Sunshine Café, Portland, Maine: works on paper, "Maps."
- 1984-1988: I worked under the direction of Greg Giovanni with Big Mess Theater Company in Philadelphia as Production Assistant, Scene Painter, Actor, Costume and Puppet Creator for such productions as
  - "Monkey Boy, Part 1," High Wire Exhibition, South Street, Philadelphia, PA, puppet construction, 1987
  - "Media Limbus," performance in conjunction with Momenta, Philadelphia, PA, set design, costume designs, Actor, 1987.
  - "Bogus Bride," a farce by Joe Pino, Philadelphia, PA, Actor, costume designs. 1986
  - "Auto-Matrix," Experimental Radio Project, WXPB, Philadelphia, PA, Actor. 1985
  - "Père-Ubu," puppet version of a play by Alfred Jarry, Independence Park, Philadelphia, PA, puppet designs, Actor, 1985

## **Memberships/Associations:**

Society of Gilders, Kennebec Valley Art Association, Five Rivers Arts Alliance, Maine Historical Society, Maine Crafts Association, Society for the Preservation of Poultry Antiquities, American Livestock Breeds Conservancy, Central Maine & Northern New England Bird Fanciers, American Poultry Association,

## **Volunteer Work**

- State of Maine Delegate for the National Poultry Improvement Program's Bi-Annual Conference representing Subpart E: Exhibition Poultry and Game Bird Breeders, June 2008
- Central Maine Bird Fanciers: 2001 to Present– Junior Showmanship. Working with youth involved in either the 4-H Poultry Showmanship Programs or the American Poultry Association Junior Showmanship Programs. Helping children ages 6-18 learn about poultry husbandry and exhibiting poultry
- Maine Alternative Poultry Association: 2004-2008. Secretary and Youth Poultry Program Coordinator. (Program example: Annual embryology project for Coffin Elementary School, Brunswick, Maine)
- Donations of Framing to Maine College of Art Annual Art Auction, the Aids Project, and A Matter of Perception. Ongoing since 1990